

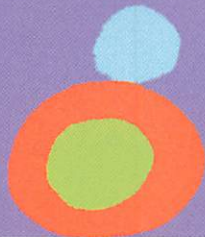
YAYOI KUSAMA

ACTIVITY
BOOKLET



FONDATION **BEYELER**

WELCOME TO THE FONDATION BEYELER



This booklet belongs to



Let's go on a journey through the "Yayoi Kusama" exhibition. All you need is this activity booklet and a pencil.

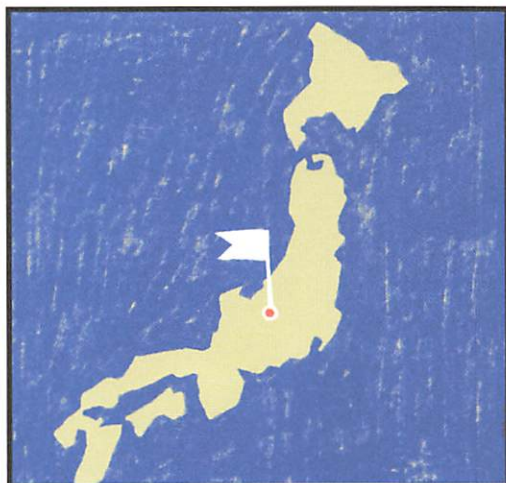
As you go from room to room you will discover different artworks, hear exciting stories, and learn all about Yayoi Kusama's art.

Be careful: the artworks are very delicate and must not be touched. Please make sure you don't get too close.

Have fun on your way round!



A LIFE FULL OF ART



Japan, Nagano



Matsumoto



Yayoi Kusama's parents had a garden centre where they sold seeds and plants. So even as a child she painted flowers and other things that she saw around her.

Look for the oldest artwork in this room! The little labels next to the artworks will help you. Can you find out how old Yayoi Kusama was when she painted the picture?



scratchy

wet

cuddly

soft

sticky

USING ALL YOUR SENSES

Art can make us feel lots of different things. Paintings can be exciting, or they can get us dreaming.

Look carefully at the colours on the paintings. What do they make you feel? Do they make you think of a particular taste? Or maybe a sound? Match the colours to the elements you think fit.

spicy

salty

umami

sweet

sour

WHOOSH

PLOPP

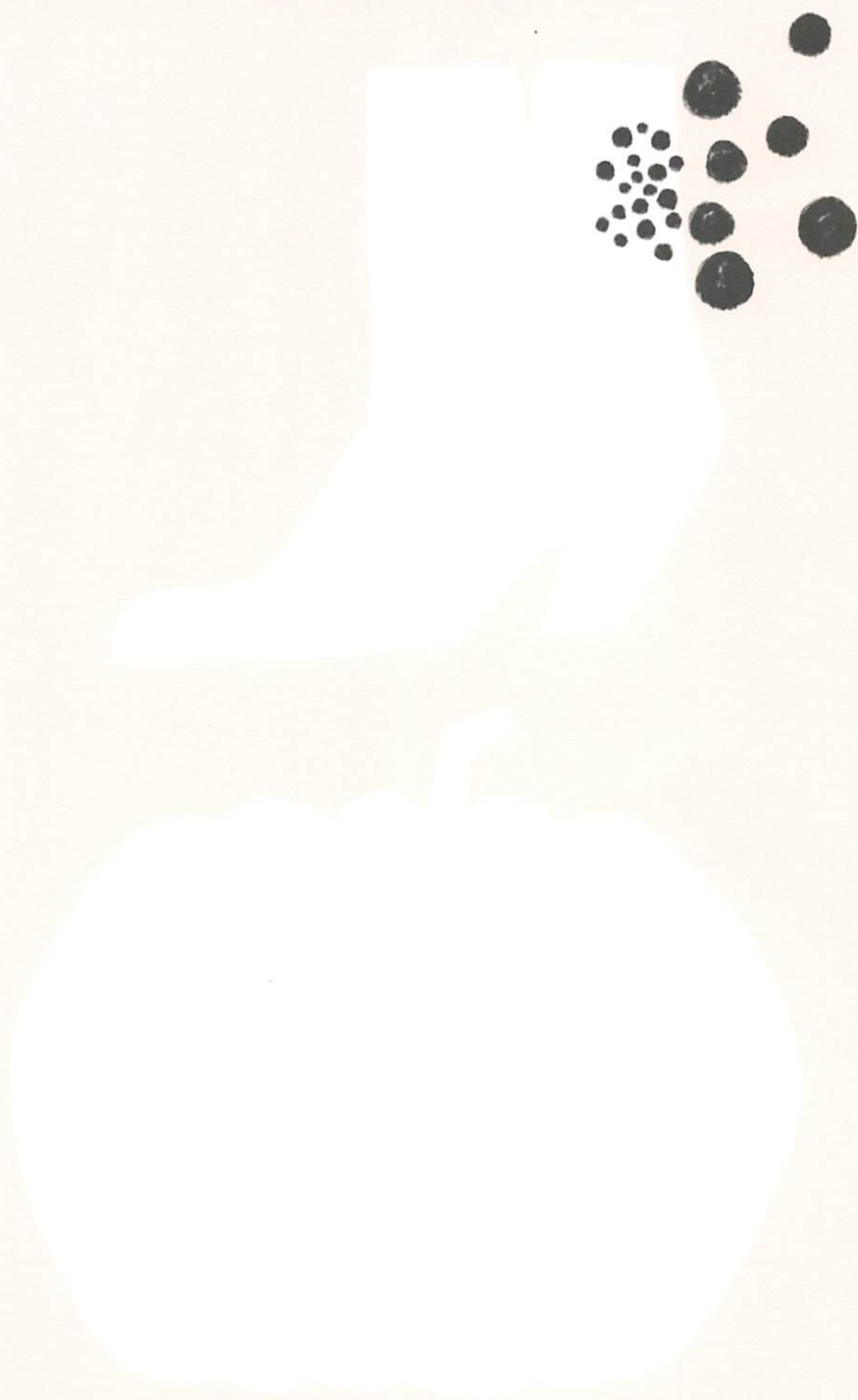
Do you know what "umami" tastes like? The word describes a particularly delicious and savoury flavour, such as parmesan cheese or mushrooms.

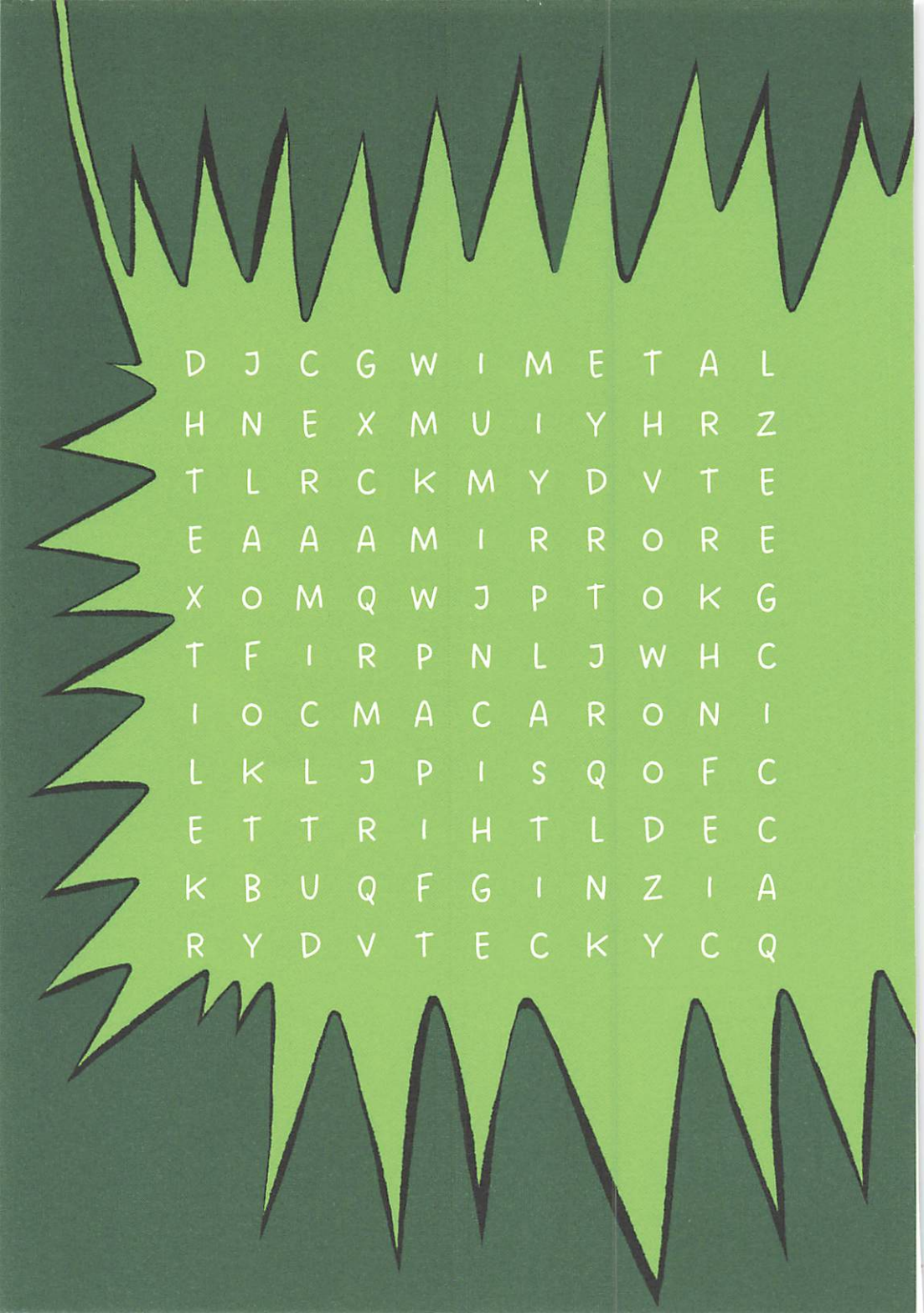


A FLURRY OF DOTS

A large painting can be made up of lots of little dots. You can find very tiny and very large dots on the artworks in this exhibition. Some are close together, others are far apart. It is our eyes that turn them into shapes and figures.

Try it out yourself! Keep drawing in this booklet and see if you can create a boot or a pumpkin made up of dots.





D J C G W I M E T A L
H N E X M U I Y H R Z
T L R C K M Y D V T E
E A A A M I R R O R E
X O M Q W J P T O K G
T F I R P N L J W H C
I O C M A C A R O N I
L K L J P I S Q O F C
E T T R I H T L D E C
K B U Q F G I N Z I A
R Y D V T E C K Y C Q

MATERIAL JUMBLE

In this exhibition you will not only find paintings but also assorted objects that Yayoi Kusama has created. Some of them use very unusual materials — for example, macaroni!

What different materials can you find in the artworks of this exhibition? Look for them here in this word jumble — they are hidden from left to right and from top to bottom.

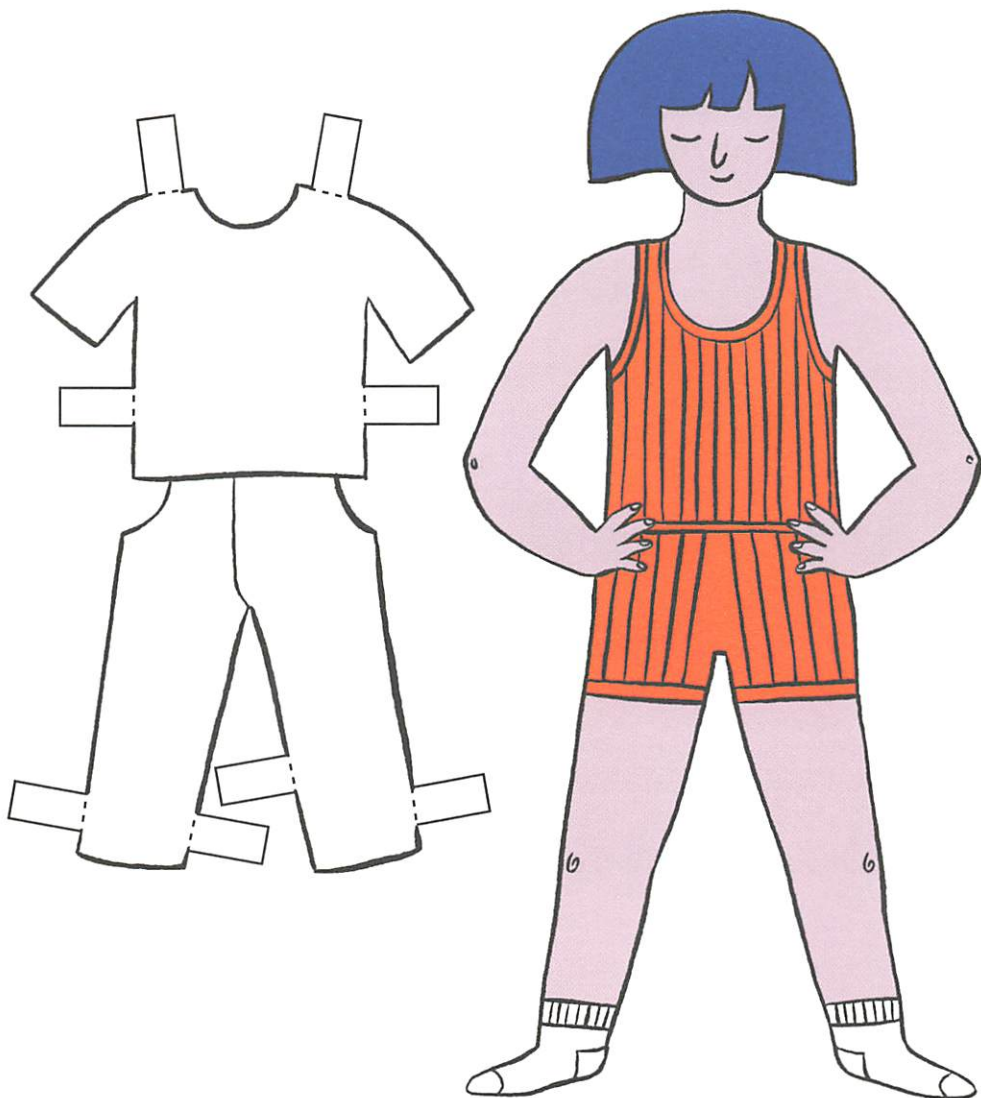
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Wearable art

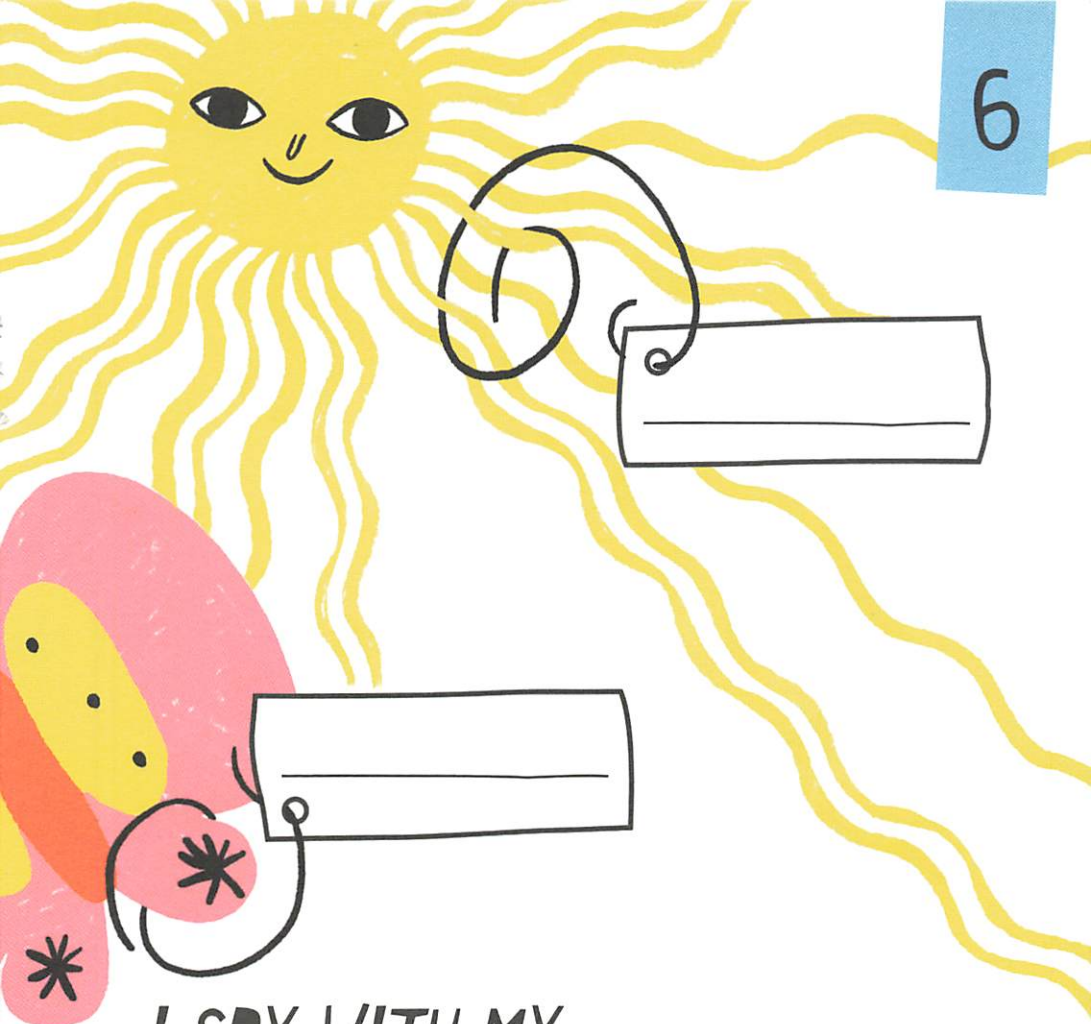


You've probably spotted the articles of clothing designed by Yayoi Kusama. She had the idea that her art should not only be seen in exhibitions but be visible everywhere — including in our everyday lives.

Create some patterns for articles of clothing you'd like to wear. You can colour them in and cut them out at home.







I SPY WITH MY LITTLE EYE ...

In the exhibition you'll find many paintings that at first only seem to consist of colours and shapes. They awaken our imagination and invite us to look closer.

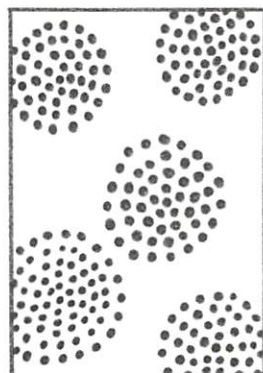
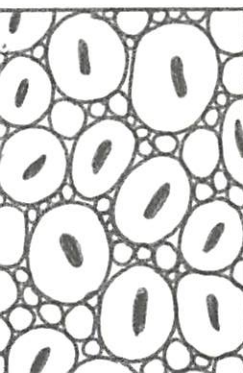
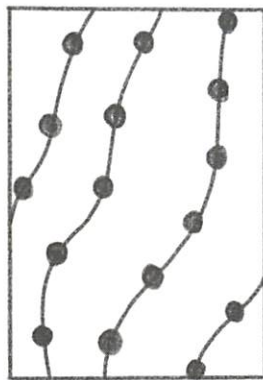
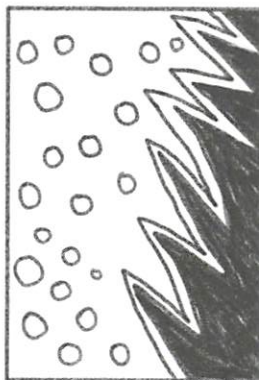
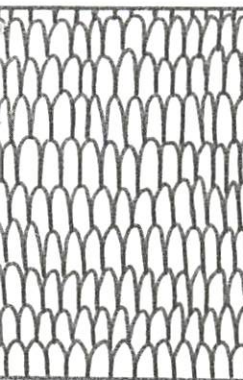
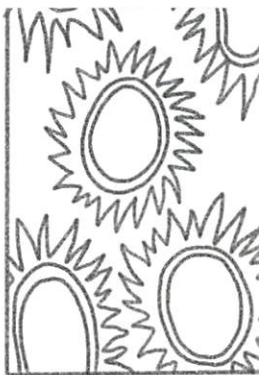
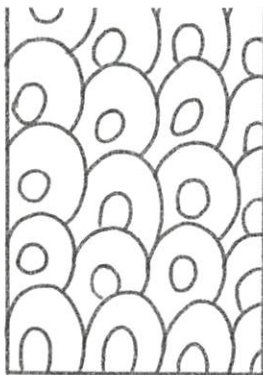
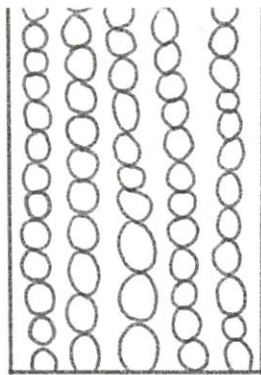
Take time to look at individual paintings in the exhibition. Which of the things shown here in the booklet can you identify in the paintings?
Fill in the titles of the artworks.

iN Love With DEtAIL

Patterns consist of shapes that are repeated. They can be lines, dots, crosses, stars and many other things. Yayoi Kusama is particularly interested in patterns and uses them in her works again and again.

Look carefully at the patterns in the artworks of the exhibition.
Which ones can you recognise? Put a cross against them.

If you're going around the exhibition with someone who also has an activity booklet, you can play against each other. The first one to cross off a vertical, horizontal or diagonal row of patterns wins!



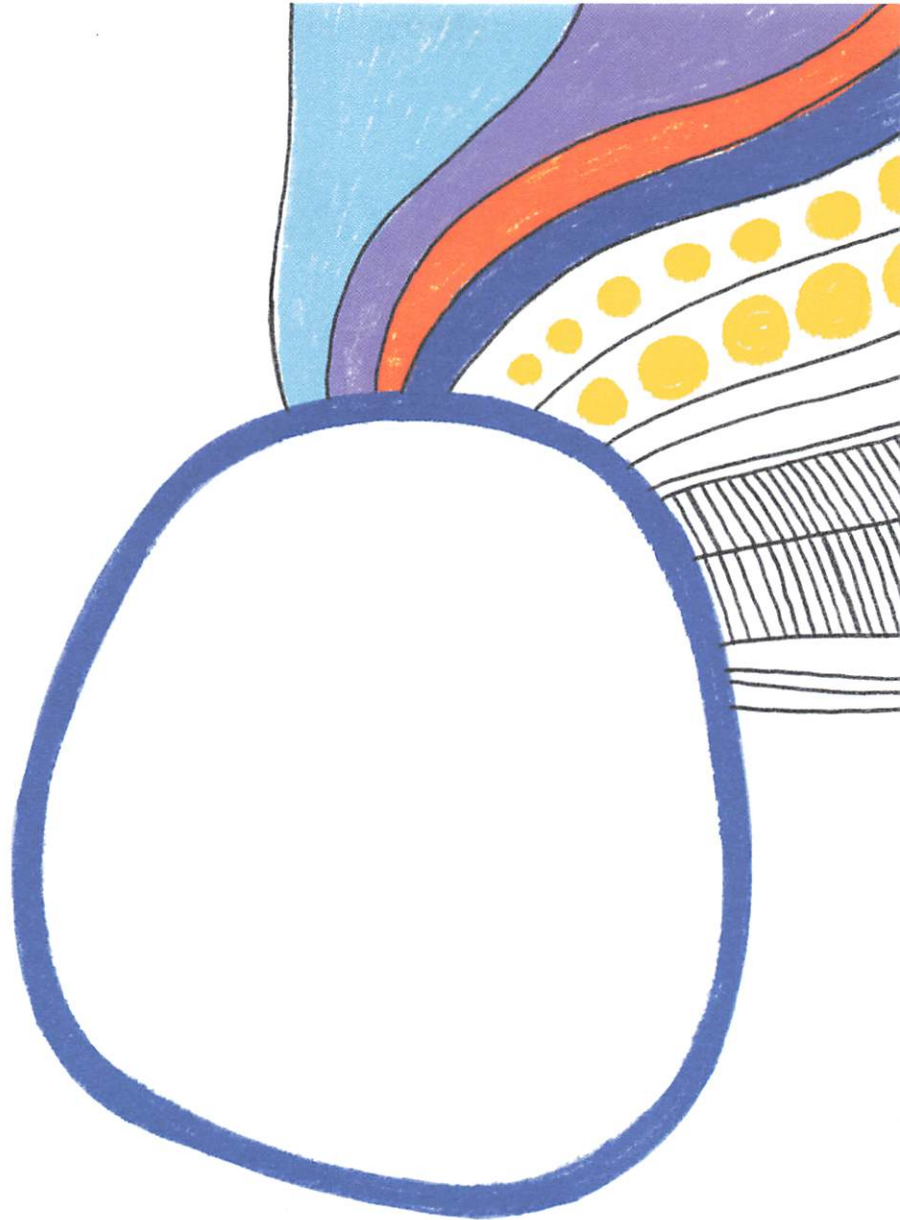
WHAT DO YOU SAY?

No doubt you've noticed that Yayoi Kusama sometimes uses writing in her artworks. She writes about her life, art and what she loves.

Continue drawing the painting here in this booklet and think about what you'd like to write in the middle. You can colour in your drawing at home.

Tip: Before going back outside, there's a very special room in the basement you can visit, designed by Yayoi Kusama.

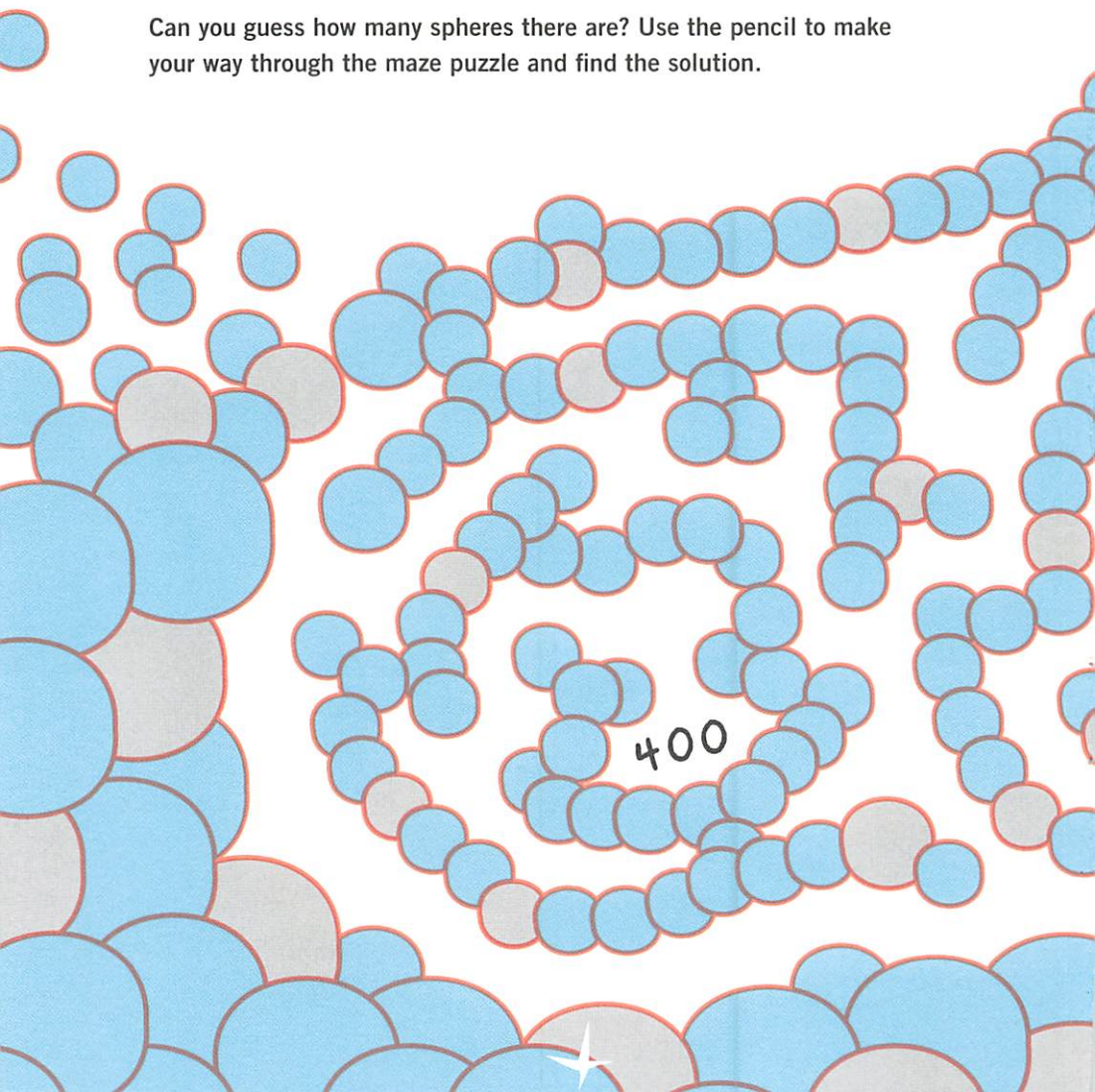


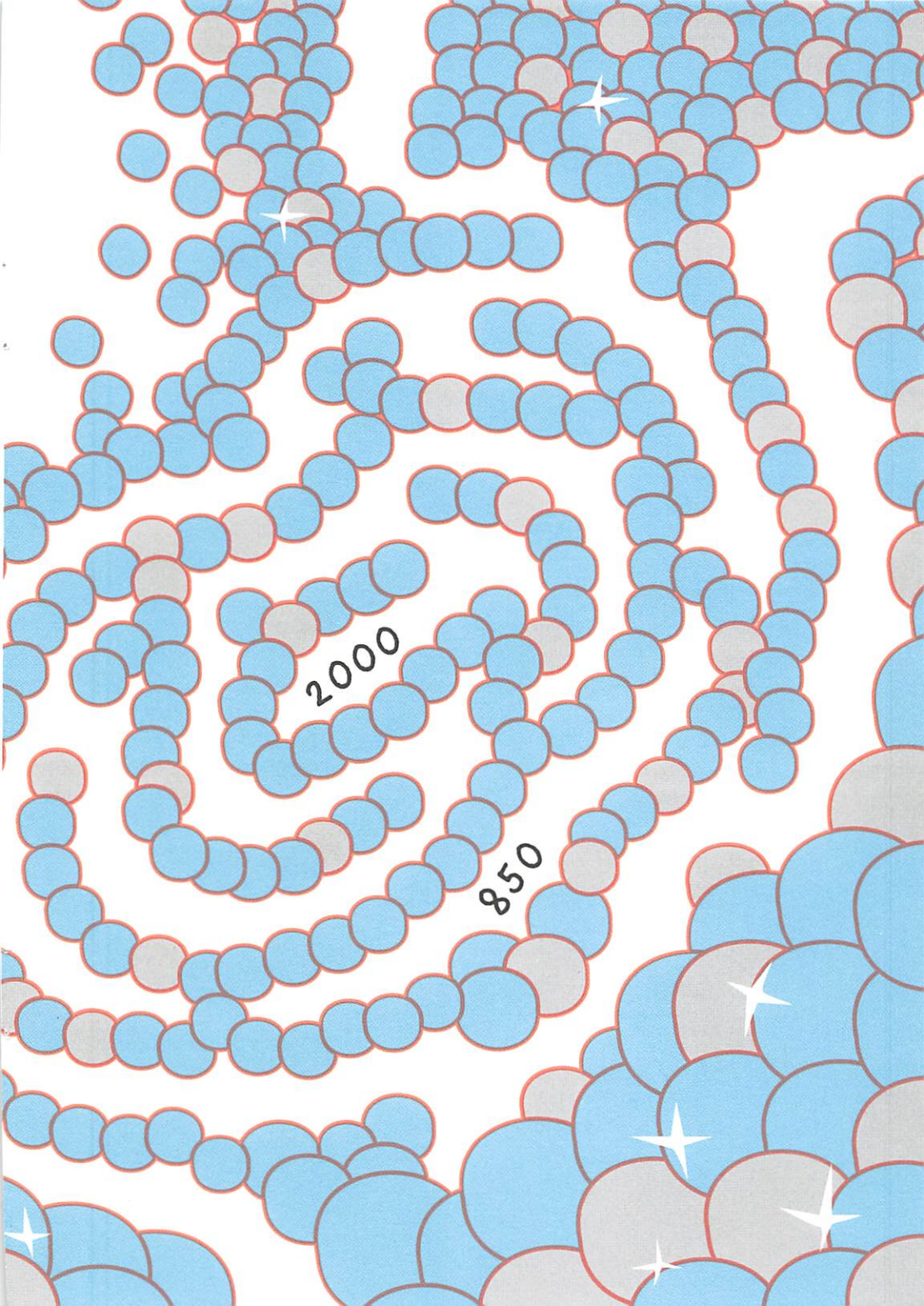


Sphere Maze

The exhibition continues in the park! You're sure to have spotted the mirrored spheres in the pond and on the meadow in front of the museum. The artwork is called "Narcissus Garden" and always looks a bit different depending on the weather and the time of day.

Can you guess how many spheres there are? Use the pencil to make your way through the maze puzzle and find the solution.



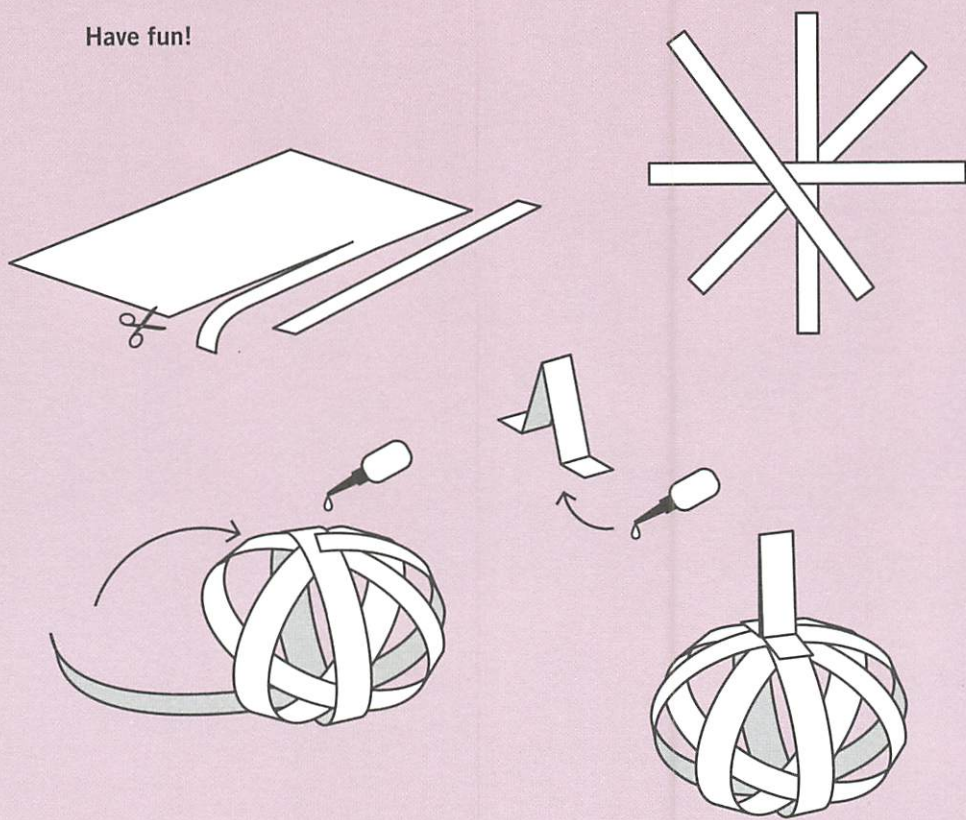


PUMPKIN ART

Even as a child, Yayoi Kusama was fascinated by pumpkins. Up until today they continue to find their way into her artworks — whether as drawings, paintings or huge brightly-painted sculptures.

Make two small pumpkins out of paper-strips for your home. Take out the page on the right. First colour in the paper strips with coloured pens and then cut them out. Follow the instructions to stick them together with a glue stick.

Have fun!





Imprint

Publisher: Beyeler Museum AG, Riehen

Concept, editorial and text: Julia Beyer and Jasmin Ofner

Editor: Stefanie Bringezu

Design: Takelwerk

Translation: Penny Black

Print: Flyeralarm

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The art education programme and the free admission scheme for children and young adults up to age 25 years are supported by the Thomas & Doris Ammann Foundation, Zurich.

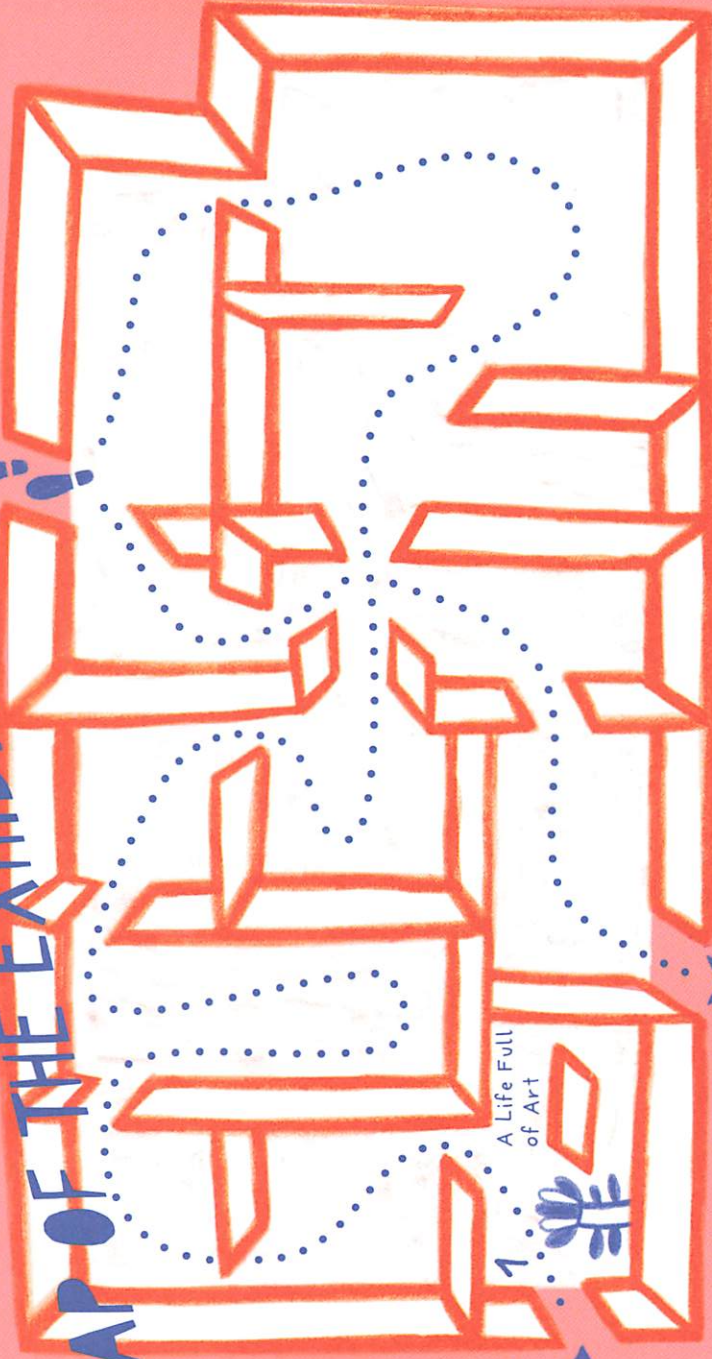
This activity booklet is produced with the kind support of



Apart from numbers 1 and 9, the tasks can be completed anywhere in the exhibition.

MAP OF THE EXHIBITION!

Basement



Entrance

1 A Life Full of Art

Park

Exit

9 Sphere Maze

